



Arts, Crafts and Design

At Alamiyah, creativity is a vital element of the child's holistic development. We therefore provide opportunities for children to engage in arts, crafts and design throughout their morning workcycle and also provide an afternoon a week of dedicated time to exploring this subject through a variety of media. We aim to provide a balance between the development of artistic skills using a step by step approach and the exploration and experimentation required to be creative. Pupils will be taught how to handle the tools required for a variety of arts and crafts and how to use a variety of media. They will also be exposed to a range of art work by artists from many different genres to develop an appreciation for famous works of art in both western and eastern artistic traditions. Pupils will gain an understanding of art history and the development of art over the ages. The curriculum plan contained in this document is aimed at the 9-11 age group covering upper primary.

Arts, Crafts and Design Long Term Curriculum Plan

Area	Topic	Recommended Age and Stage
Line, Shape And Form	<p>Drawing Lessons On Still Life Using Direct Observation</p> <p>Incorporating Perspective And Shading Pencils And Charcoal.</p> <p>Emphasis</p> <p>Sketchbook Practice Throughout.</p> <p>Self –portraiture Or Portrait Of Another In Pencil And Charcoal</p> <p>Chosen Still Life Theme Based On The Theme Of Nature And Sketch Book Work To Develop Into Patterns.</p> <p>Enlarged Detailed Drawings, Looking At Large Scale.</p> <p>Cityscapes And Natural Landscapes Using Pen And Watercolours</p> <p>Looking At Shape And Form.</p> <p>Using Perspective At Unusual Angles.</p>	9-11 yrs Year 5-6



	<p>Comparisons Of Artists Using This Genre</p> <p>Creating A Series Of Sketches As A Preliminary To A Painting.</p> <p>Looking At Famous Artist Sketches.</p>	
Colour	<p>Primary And Secondary Mixing Colour Exercises</p> <p>Shades And Value Shading Using One Colour Moving From Light To Dark Values.</p> <p>Sketchbook Work Exploring Colour In Nature.</p> <p>Animal Patterns And Camouflage.</p> <p>Research A Famous Artist In Terms Of Colour E.G. Henri Rousseau</p> <p>Colour Values Using Different Artist Materials Developing Into Chosen Artists Famous In The Modern Art Movement.</p> <p>Exploring Harmonious And Contrasting Colours Through Artworks (Mark Rothko). Developing Own Art Piece Using Artists Style.</p> <p>Portraits Using Pastels In Skin Tone Shades.</p>	<p>9-11 yrs</p> <p>Year 5-6</p>
Pattern And Textiles	<p>Patterns In Nature Developed Into Print</p> <p>Developing Own Pattern</p> <p>Block Printing</p> <p>Develop Pattern Through Study Of Still Life Transfer To Lino</p> <p>Lino Printing</p> <p>Dying Yarn And Fabric</p> <p>Tie Dye Techniques</p> <p>Exploring Seascapes In Pastels To Produce A Textile Design</p> <p>Designing A Themed Textile Print To Make Into A Batik Cushion.</p>	<p>9-11 yrs</p> <p>Year 5-6</p>



	Designing And Producing A Batik Cushion With Project Designs And Ideas	
Collage And Paper Art	<p>Quilling Art Using Fine Tools And Strips.</p> <p>Mosaics, Simple Geometric Designs.</p> <p>3d Paper Art V Folds And Box Folds.</p> <p>Making Paper</p> <p>Mixed Media Work Collage And Painting, Free Experimental Work Following On From Using Sketch Book. Using A Self- Chosen Theme</p> <p>Mosaic Using Tiles, Create Own Design And Use Gaudi And Similar Mosaic Artists</p> <p>Islamic Art And Geometric Design</p> <p>Mathematical Drawings Using The Technical Drawing Set</p>	9-11 yrs Year 5-6
Sculpture	<p>Clay Sculpture Using Wire And Clay. Designed After Sketchbook Work With Ideas.</p> <p>Researching Sculpture Artists</p> <p>Papier Mache Sculpture, Finished By Paint And Varnish.</p> <p>Inspired Mexican Sculpture.</p> <p>Comparing And Contrasting Other Works Of Art And Linking The Similarities To Artists' Images.</p> <p>Plaster Cast Using A Handmade Mould.</p> <p>Felt Sculpture Using Needle Felting</p> <p>All Sculpture Related To Works Of Art And With Links To The Artists' Images.</p>	9-11 yrs Year 5-6